NOT *THAT* ANNEX
Curious about Clinton's new wine bar? Check out **page 5** for a review by Hailey Hayman '14.

CANDIDE
Missed the Choir musical this weekend? Charlotte Hough '14 sings its praises on **page 6**.

PLAYOFFS ARE IN SIGHT
See **page 8** for recaps of this weekend's men's and women's basketball games.

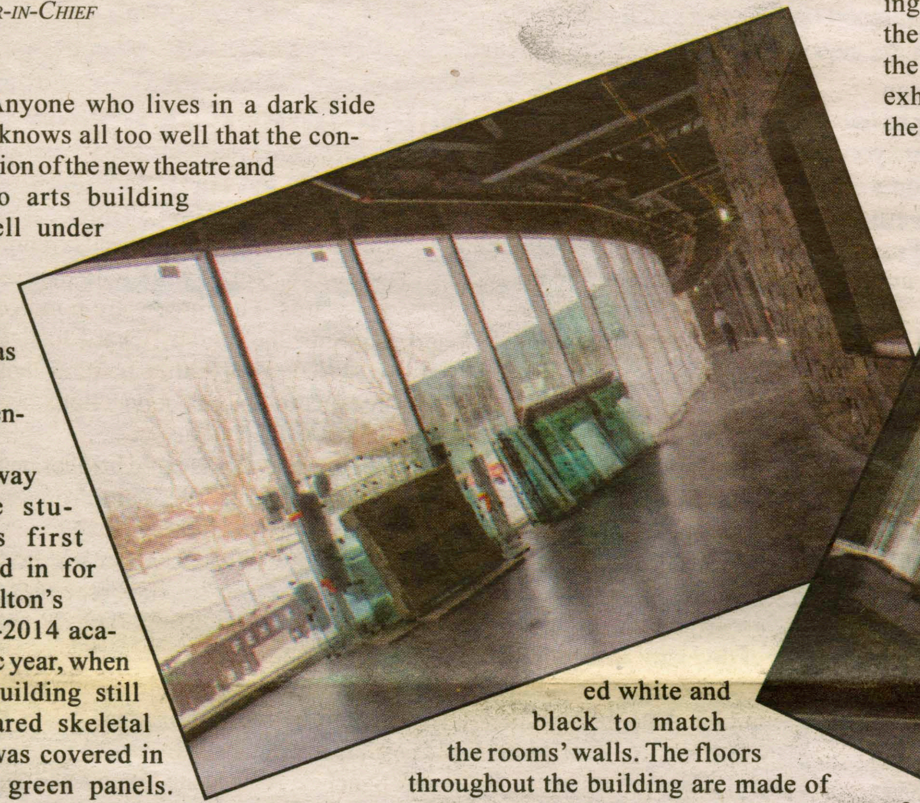
RECEIVED
MAR 13 2014
HAMILTON COLLEGE LIBRARY

THE SPECTATOR
MDCCCXLVIII
Thursday, February 13, 2014
Volume LIV Number 16

A look inside Hamilton's new theatre and studio arts building

by Bonnie Wertheim '14
Editor-in-Chief

Anyone who lives in a dark side suite knows all too well that the construction of the new theatre and studio arts building is well under way. The project has made tremendous headway since students first moved in for Hamilton's 2013-2014 academic year, when the building still appeared skeletal and was covered in neon green panels. Now, with its full-glass façade and several complete and nearly complete interior elements, the building is beginning to look like a cohesive part of the College campus.



The new building will provide the theatre and art departments with 80,000 square feet of usable space. "Minor has about 15,000 square feet and List has about 30,000," Bill Huggins, associate director of building services, told *The Spectator* during a tour last Friday. With the opening of the new building, Hamilton will almost double the amount of theatre and studio arts designated space that it currently has.

Because theatre productions, tech workshops and studio art classes will take place under the same roof beginning next school year, Charles A. Gaetano Construction Corporation has paid close attention to noise isolation within the building. Brad Talbot, estimator and project manager for Gaetano, told *The Spectator* that most of the building's ceilings and walls contain tectum panels, which buffer noise between rooms. Additionally, the floors of the building's theaters will be acoustically raised to prevent noise pollution from other parts of the facility, except for in the practice theaters.

Aesthetically, the building's performance spaces, classrooms and offices have a minimal and industrial design. Many of the rooms have exposed ductwork in the ceilings, which will be painted white and black to match the rooms' walls. The floors throughout the building are made of concrete and will be polished before the building becomes open to students and the public.

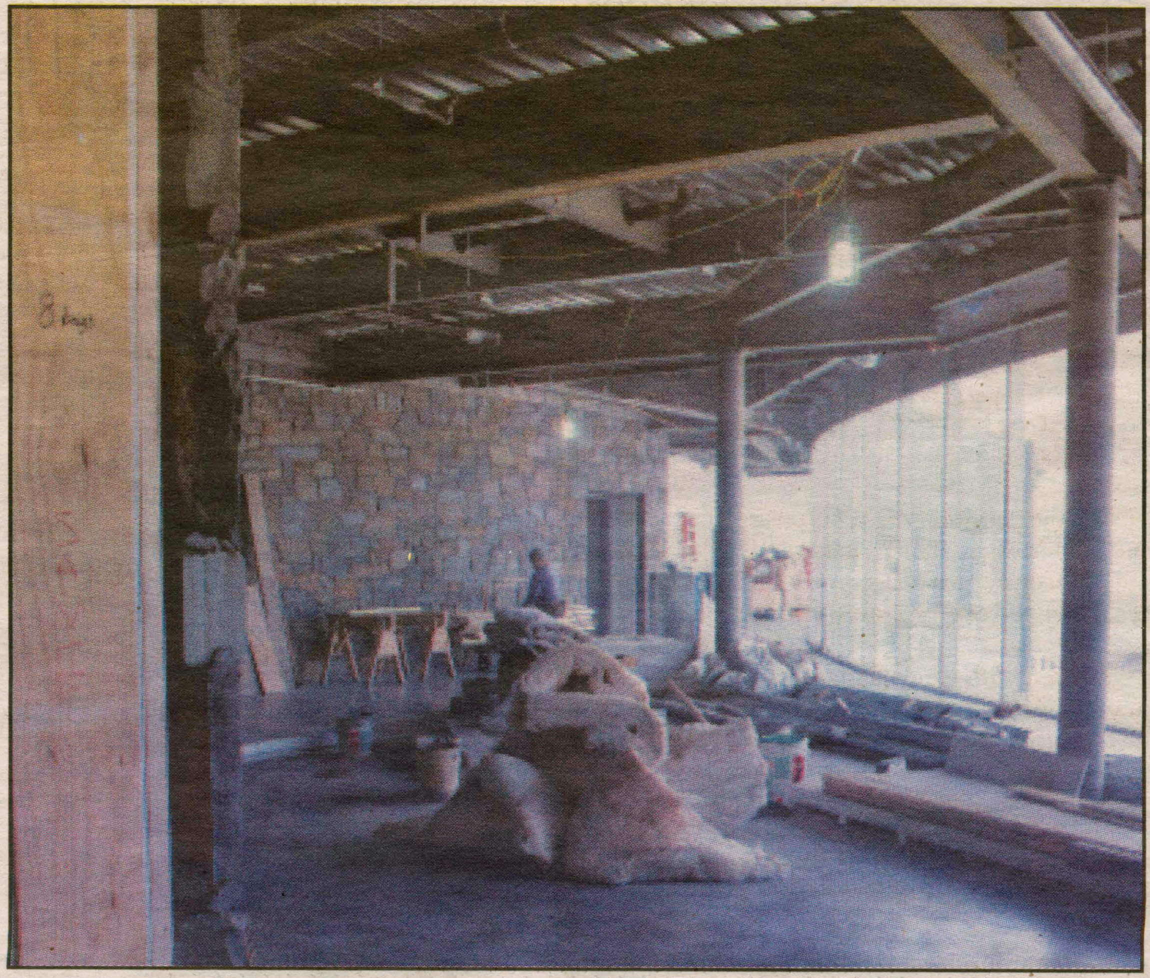
The outdoor design of the building is as critical as its interior, as musical and theatrical performances will take place *en plein air* in the amphitheatre that the building's horseshoe design provides. There will also be an outdoor walk-through space below the building's critique space and hallway, called the portal. There will be entrances to the building at its rear, spilling into an exhibition space, as well as doors along the glass façade.

Natural light and visibility are essential to the appearance and use of this building. Huggins explained that Machado and Silvetti Associates, the Boston-based architectural design firm that designed the Ruth and Elmer Wellin Museum of Art, planned the new theatre and studio arts building to reflect and complement the museum. When standing at the center of the building's horseshoe, it is possible to see the Wellin perfectly and even to peer through its glass (if you have excellent eyesight). The second-floor drawing and painting studios have overhead windows that let in sunlight. And Gaetano is currently installing an oculus, or ovular window, overlooking the first floor. Windows throughout the building unify it with other structures on campus, such as the Molly Root House, which had previously been isolated from most other academic buildings on campus, and Sadove Student Center.

According to Huggins, the new theatre and studio arts building is the second most expensive contracting project the College has ever taken on. At $48.6 million, about $30 million of which came from donations, the construction project cost slightly more than Kirner-Johnson but still less than Taylor Science Center.

The new facility is a large investment for the College but one that will improve the departments it supports tremendously. In addition to expanding the amount of space dedicated to these departments, the creation of new classrooms and the installation of specialized technology will allow the art department to expand its curriculum to include woodshop, iron casting and more advanced audiovisual courses. The theatre department will also have facilities for dyeing and storing fabric, enabling students to create original costumes for their productions with greater ease.

The building is set for completion in July 2014.



PHOTOS BY HANNAH LIFSET '14

The theatre and studio arts building pictured in the final stages of construction. The facility is slated to be completed in July 2014.

The 'dark side' of practical buildings

by Paul Carrier '14
News Contributor

On Feb. 10, architecture critic and President of the National Civic Arts Society Justin Shubow gave a talk entitled "A Glance at the Dark Side" in the Kennedy Auditorium. The talk was funded by Student Assembly and arranged by the Undergraduate Fellows of the Alexander Hamilton Institute.

PHOTO COURTESY OF SHUBOW.COM

Mr. Shubow's talk focused on the ways in which modernist architecture compromises aesthetic in favor of austerity. He emphasized the prominence of modern architecture in government buildings across the West, challenging the audience to consider why governments would embrace such harsh designs for their buildings.

Outside of academia, Shubow argued, architecture is the field in which deconstructionism has achieved the greatest success: buildings that vandalize our cities and monuments that subvert the very ideals they are supposed to represent. The effect is to disorient, threaten and demoralize the public who cannot prevent being exposed to such structures.

Shubow's lecture prompted individuals in attendance to question the implications of deconstructionism in architecture: If architecture is the embodiment of a civilization, what does such existing nihilism portend for the future?

To illustrate his point, Shubow mentioned disturbing alliances between Modernist architects as well as both Nazism and Stalinism, asserting that adherence to such ideologies has not tarnished the reputation of architects the way it has for writers like the famous Hamilton alumnus, Ezra Pound.

Mr. Shubow also highlighted the role of architecture in shaping human emotion. Specifically, he contrasted Cameron's Modernist house in the movie *Ferris Bueller's Day Off* with Ferris's beautiful, traditionally designed mansion. He then emphasized the discrepancy between Cameron's stilted and awkward character and Ferris's easygoing, and sociable nature.

The comparison was apt, and increased the audience's understanding of both his criticism of Modernist design and how architectural surroundings influence human life.

Mr. Shubow's lecture, however, presented the opportunity for opposing opinions of architectural styles. Mr. Shubow characterized several examples of Modernist architecture as "harsh" or "ugly," but these opinions were considered subjective to those audience members who found such architecture aesthetically pleasing. Some found this discrepancy predictable, as Modernism is such an important architectural movement with many disciples. Thus any characterization as broad as Mr. Shubow's could be inherently flawed.

Despite its subjectivity, Mr. Shubow's lecture on the harmful nature of Modernist architecture was both striking and relevant.

Student Assembly Update

by Ben Fields '15
News Editor

Sadove Basement overhaul in the works

Student Assembly discussed the possibility of repurposing the basement of the Sadove Student Center. As it stands, the area is used as a social space on the weekends. Recently, it has become a non-alcoholic space for two days of the weekend and open for events with alcohol on Fridays.

The space is currently equipped with sound and light systems, but, due to ceiling height constraints, it is not feasible to erect a stage. The proposals to change the space focus on making the basement a place for students to hang out during the day and have as a social space at night.

Many of the ideas for the space include concepts for future student programming. Student Assembly discussed putting in couches or tall tables and stools as furniture while potentially purchasing a projector to host karaoke or movie nights in the future as another alternative to all-campus parties.

Student Assembly will continue to discuss options for the space. Potential concerns include funding and ensuring that future furniture is durable.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Brian Sobotko '16
News Writer

Connecticut College honors three with MLK service awards

Connecticut College honored three members of the campus community who exemplify and uphold the legacy of Dr. King's work with their annual Dr. Martin Luther King Jr. Service Awards. The three were honored at a Jan. 29 luncheon titled: "Dream: Continue the March Toward Justice."

Anthony Sis '14 received the student award after helping launch a permanent group on campus for students to discuss connections between queer and racial identity through the lens of social justice.

"What he does - that very few people do well - is build bridges between different groups and help them work collaboratively," said Professor Jen Manion, director of the College's LGBTQ Resource Center.

Leo Garofalo, director of Connecticut College's Center for the Comparative Study of Race and Ethnicity, and this year's faculty receipient, has, according to a press release, "led the College through important discussions of diversity and equity within the campus community."

"He reinforces the idea that education doesn't come from a textbook, but happens through dialogue, through the sharing of ideas," said Kevin Zevallos '16, who nominated Garofalo for the award.

The staff recipient, Kimberly Sanchez, Assosciate Director of the College's Office of Volunteers for Community Service. According to the release, Sanchez was honored for her work developing and implementing programs that increase educational equity in public schools and, at the same time, provide college students an opportunity to learn about social justice issues and develop the skills to make positive changes in the community."

Amherst student awarded Churchill scholarship

Christopher Finch '14 of Amherst College has received a prestigious Churchill Foundation Scholarship.

At least 14 Churchill Scholarships are given out each year. The foundation began as an expression of American admiration to Winston Churchill and exists to encourage the exchange of knowledge and ideas between Great Britain and the United States.

The scholarship will allow Finch to research bioengineering next year at the University of Cambridge. Finch will study bioengineering to attempt to fight famine.

"The Earth's population already stresses food resources, even as that population continues to burgeon," Finch wrote in his application for the Churchill Scholarship. "Plant bioengineering provides unique tools to feed a growing world ... [T]ransferring and modifying genes between and within organisms can produce plants with enhanced drought resistance, growth properties, and nutritional density."

In the fall of 2012, Finch developed and led concussion awareness workshops for youth sports coaches based on research he conducted the previous summer at the University of Vermont.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Let's talk about sex, Hamilton

Since at least the release of the film *Animal House* in 1978, college and a loose sexual estyle have been inextricably linked. To this day, the popular perception of residential colges often invokes images of libertine gatherings, with hormone-influenced young people inking and engaging in ménages à trois with reckless abandon. In our first-ever "Sex and ve Issue" (the last seven pages of this issue), however, *The Spectator* seeks to find the rety behind these stereotypes.

In particular, our anonymous survey, which over 200 Hamilton College students anered, focused on three main questions surrounding sex on the Hill: How often, and with w many people, does the average Hamiltonian have sex? How large of an issue is sexual sault on campus? And how do students perceive the hookup culture, for both straight and BT individuals?

Unlike characters in popular movies and TV shows, most students at Hamilton are not, in t, constantly having sex. Over half of the survey respondents did not report having sex in average week, and only 23 respondents (11 percent) said they had sex five times or more eek. Moreover, most students reported having fewer than five partners during their time Hamilton, with the majority having somewhere between zero and two partners. Previous dies by Dr. Lisa Wade of Occidental College—which stated that there is "no hookup epinic on campuses" and that students overestimate the amount of sex their peers are hav—corroborate *The Spectator*'s survey results.

More distressingly, 35 respondents (17 percent) reported experiencing sexual assault Hamilton. These students are not alone: 90 respondents (43 percent) reported not having perienced sexual assault but knowing people who have. And the more-reliable national istics are equally harrowing. At least 18 percent of college women reported experiencing er an attempted or completed sexual assault since they entered college, according to the partment of Justice in 2007. Although sexual assault does not constitute the defining facof sexuality at Hamilton, it would be naive to ignore its insidious presence in a discussion ut sex at Hamilton—and to not reiterate that these numbers need to, somehow, change.

In the written section of the survey, which asked participants how they felt about Hamils hook-up culture, the majority of respondents expressed a desire for more serious dating the Hill. "I wish it was more of an environment to foster meaningful relationships. It's more n a little disturbing how mercenary the hookup culture is," wrote one student. Although, h few students having as much sex as is stereotyped, and many students desiring interacns beyond one-night-stands, the recipe is there for such meaningful relationships to form.

When asked if Hamilton was friendly toward LGBT students finding sex, the responses re mixed. A slight majority said that environment was friendly, with one gay student even laring that "gay hookup culture is the strongest hookup culture on campus." Yet, at the ne time, many others voiced dissatisfaction with the limited number of partners and "having to a lot of stealth work" before starting a physical relationship. While it's clear that certain ironments are very friendly towards LGBT students—for instance, the Rocky Horror and nbow Alliance parties—Hamilton should work toward fostering a campus where there is as much cloistering of sexuality.

Of course, we understand that *The Spectator*'s sex survey suffers from some expected aknesses: small sample size, self-selecting participants and over-simplified questions. That s not, however, make its results irrelevant. We encourage all our readers to discuss our lings with their friends and to write us a letter if you have more to add. Just remember: " ALWAYS means "no," and if you have sex, keep it safe and make it fun.

The *Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

twitter
Follow us
@HCSpectator

Visit *The Spectator* online:

students.hamilton.edu/spectator

facebook.com/hcspectator

***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

Please Recycle Your Copy of *The Spectator*

Celebrating our 166th year in print. First published as The Radiator *in 1848.*

THE SPECTATOR

Editor-in-Chief
Bonnie Wertheim

Managing Editor
Emma Laperruque

Creative Director
Caitlin O'Connor

Editorial Editor
Anderson Tuggle

News Editors
Ben Fields
Kaitlin McCabe

Production Editors
Luke Gernert
Andrew Gibeley

Opinion Editors
Patrick English
Courtney Kaplar

Arts & Entertainment Editors
Lucas Phillips
Max Newman

Features Editors
Rachel Beamish
Hristina Mangelova

Sports Editors
Yoshi Hill
Sterling Xie

Social Media Editor
Meghan Doherty

Senior Editors
Julia Grace Brimelow
Jill Chipman
Sarah Destin
Katie Hee
Charlotte Hough
Nayantara Joshi

Web Editor
Zach Batson

Photography Editor
Hannah Lifset

Advertising Manager
Trevor Howe

Copy Editors:

Mali Barker, Haley Lynch, Julie Lin, Gina Vargas, Caroline Harrington

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator*, publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Too much Russia, not enough neighbor news

By Cesar Renero '17
Opinion Contributor

If you go to Commons or McEwen and flip open a copy of *The New York Times*, you will be hard-pressed to find an article about Canada or Mexico in the World News section. Not even Brazil is likely to figure, and if you think about it, it usually fails to address any Latin American issues at all. Instead, it is filled with stories about Sochi, Syria, Kim Jung-Un and the Japanese deaf composer fiasco. But are these articles really relevant to the United States, or are there more pressing matters?

On Monday Feb. 10, Rafael Acosta Morales, a PhD student at Cornell University and candidate for the position of Visiting Assistant Professor of Hispanic Studies at Hamilton, gave a research presentation detailing his views on the political situation in Mexico and the rise of charrismo, a political system based on warlord-like behaviour between competing leaders, rather than competing ideologies.

He placed his opinion in the context of the recent rise of vigilante groups in the southwestern Mexican state of Michoacán. The autodefensas, which are paralleling the situation present at the start of the Mexican Revolution circa 1909, are a major news story in Mexico. Mr Acosta Morales argues that they are perpetuating a distrust of police chiefs in rural parts of Mexico, a phenomenon that closely resembles the para-governmental development of drug cartels in the coastal state of Sinaloa, who have won the hearts and minds of many rural folk distrustful of the federal government by building schools and small clinics.

Now, to think that Mexico, a newly industrialized country that is drawing the optimism of world economists due to its recent reforms and growth prospects, may fall into a possible *segunda revolución* is perhaps an exaggeration. But it is no understatement that the possibility, however small, of Mexico becoming a failed state and being entrenched in open warfare is of paramount concern to Americans. And yet, Mr. Acosta Morales' lecture was possibly the only one Hamilton has hosted this school year that directly addressed Mexico.

This is not to say that the Sochi Olympics are unimportant, or that we should not be worried about the dire situation in Syria, or that the other headline news that has crept into our everyday conversations in the past few weeks is irrelevant. Nor do I diminish the merit of groups such as LiNK, which try to enhance Hamilton students' understanding and knowledge of the world around them. Rather, I argue that we should include topics that affect Mexico and Canada, which due to their proximity, are of major concern for Americans.

On Feb. 12, I checked the NY Times website at around 3:00 p.m. and counted the number of stories relating to the United States' four biggest trade partners. If you compare the number of stories about China and Japan, to those regarding Mexico and Canada, my point is further illustrated, showing that perhaps our current world perception is biased, and we do not concern ourselves with the affairs of countries that are, in fact, extremely important to the security and prosperity of the United States.

CODEMAGISTERIALPOBLANO.BLOGSPOT.COM

On Monday, Rafael Acosta Morales spoke on *charrismo*, a controversial and rising political system in Mexico.

Country	Exports	Imports	NYT Articles
Canada	18.9%	14.1%	1
Mexico	14.0%	12.0%	0
China	7.2%	19.0%	7
Japan	4.5%	6.4%	5

Despite their status as major trading partners and close neighbors of the U.S., Mexico and Canada are rarely covered by the United States press.

Thumbs Up

Ezra Pound and the Troubadours: Are they opening for Rusted Root?

Make a Wish with Free Donuts: We didn't know we were eligible for a wish, but we're so excited to get what we've always wanted. We'd like to thank everyone who made this possible!

Opus open for Sunday brunch: Darksiders roll their eyes, knowing Peter's Cornucopia is the only acceptable option for food before 2 p.m. on a Sunday.

Thumbs Down

First Amendment Workshop: More like First Amendment TWERKSHOP! We know that's a bad joke, but we're all about freedom of speech.

Housing Lottery Sends Email with a Long Document: Just let me know when you're ready to tell me my number is 526 for the third consecutive year.

DU Want to be My Valentine Party: Rivaled only by the DU Not Want to Walk to Bundy Party.

Who Cares?

Glance at the Dark Side: KK, I did. See you back in Carn.

Bowl with James Bryan: Oh, the mining entrepreneur who supported Missouri in the 18th century? Or the Hamilton student? Don't make us do our research, Bowling Club.

Digital Humanities Lecture at 4:10: I'm less curious to know why it was cancelled, and more interested in knowing why it couldn't just start at 4.

by Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letter to the Editor:

Re: Hamilton should expand post grad resources

Thank you to Patrick English for raising some critical issues and questions about career services and for articulating some common myths about the Career Center. As he writes, the Career Center has Peer Advisors, Peer Presenters and professional counselors who meet regularly with students in one-on-one appointments and workshops. Last year, we worked with two-thirds of all students, including students from almost all concentrations offered at Hamilton.

In an effort to illustrate how the Career Center works with a wide range of majors, we have presented panels of graduates who have majored in philosophy, communications, creative writing and the classics. Our purpose has been to demonstrate thatalums have gone on to work in expected and sometimes unexpected positions.

Career Center counselors work with students from all majors and assist them in the pursuit of their vocation and education interests, focusing on many arenas including post-graduate education and career possibilities in the non-profit sector, science and technology, government and public affairs, arts, media and communications. We reach out especially to those students who have not decided where their career interests lie.

While we do have counseling expertise in finance, the majority of our students go on to other fields. Only around 20 percent actually pursue careers in the finance and consulting industries after graduation.

Career Center counseling and programming efforts, as well as our work to populate HamNet with a wide variety of internship and job opportunities, are prioritized based on student interest. Patrick notes that programs such as Hamilton Explore, Career Explo and Interview Mojo support student exploration and skill development. Through MyHamilton and the Hamilton Career Network, students can connect directly to alumni and parents, searching by major, industry, geographic area and more.

Even with all these programs, misperceptions continue to persist. We hope students will step beyond these misconceptions. We encourage all students in all majors, from first-year to seniors, who to make an appointment with the Career Center. Or register for a workshop or attend a panel discussion to witness more of what the Career Center offers.

—Mary McLean Evans '82
Assistant Vice President and Executive Director,
Maurice Horowitch Career Center

From Where I Sit:

Hamilton's International Perspectives

y Nejla Asimovic '16
atures Contributor

PHOTO COURTESY OF NEJLA ASIMOVIC '16

I can't count the number of mes I've heard that my college ars are going to be the best four ars of my life. Although I have ved and enjoyed (almost) every cond of my Hamilton experi-nce, I dislike the pressure that is idea puts on students.

Let's be real, telling stu-ents that their life is going to go ownhill from the moment they aduate isn't the best way to ake them look forward to their ture. College (and life, as a mat-r of fact) is what you make of , and each person's experience unique. Nonetheless, there is o doubt that college years are mong the most important peri-ds in a person's life.

Naturally, people have dif-erent answers to what makes col-ge so special. Some would say s the newly discovered sense f freedom, while others would gue that it's the exposure to dif-erent and exciting experiences. hile I agree with both of these views, only this year did I find my own answer to this question.

For me, the beauty of col-lege is the personal growth that one experiences throughout these four years. We students rarely take time to step back from all the homework, essays, office hours, projects and parties, and acknowledge how much we have changed from the moment we stepped on the Hill. I know I have changed.

Before I came to Hamilton, my parents were worried whether I'd able to arrive on the Hill safely and not get lost somewhere along the way (a good sense of direction was never one of my strongest suits). This winter break, though, I traveled to Sarajevo, Amsterdam and Istanbul, all on my own, and although I was stuck at the Istanbul airport for more than two days due to terrible weather conditions, I arrived home safe and sound.

Less than two years ago I was scared that my English wasn't good enough to live in America. Growing up in Bosnia, I had never studied nor lived in an English-speaking environment before. I would check a sentence millions of times in my head to make sure it was grammatically correct before having the courage to raise my hand and share my opinion.

After I received my first A on an essay in a government class and became a co-president of the Model EU club, which focuses on public speaking, I realized how silly my worries were. I remember the long Skype conversations with my parents the first time I felt homesick and the slight disappointment I felt after realizing that, instead of dresses and formal shirts, I should have focused on bringing leggings and warm sweaters. Here at Hamilton, I've spent whole nights discussing ideas and sharing lifestories with my friends, and have learned the importance of finding balance between nights spent studying and nights spent dancing.

I also realized the beauty of showing and staying who you truly are inside. You might be stubborn, reserved, imaginative, nerdy, courageous, shy or outgoing; you might hate the show everyone else is crazy about, you might be the worst or the best dancer at the part—but as long as you do what your brain and heart tell you to, you are on the right path of becoming the person you are ultimately meant to become.

As with nearly everything, this is easier said than done, and finding yourself can be frustrating and challenging at times. That's why it's important to surround yourself with people who support you every step of the way, who love you with all of your silly and potentially annoying habits and flaws, and who choose to grow with you.

Moreover, as Rainer Maria Rilke, a poet and a novelist, in his beautiful book *Letters To a Young Poet* wrote: "Be patient toward all that is unsolved in your heart and try to love the questions themselves like locked rooms and like books that are written in a very foreign tongue. Do not now seek the answers, which cannot be given to you because you would not be able to live them. And the point is, to live everything. Live the questions now. Perhaps you will find them gradually, without noticing it, and live along some distant day into the answer."

This is my second year at Hamilton, and somewhere along the way I've changed, just like we all do. We keep on changing and developing every day, although we sometimes fail to realize it. We make new friends, face success and failure, fall in love and have our hearts broken, then heal and love again; we laugh until we start crying, we cry until our tears dry up. We fall and then we rise. But, we're all in this together.

So keep breathing, keep loving and keep growing. After all, that's what life is all about.

"From Where I Sit" is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Hristina Mangelova (hmangelo@hamilton.edu).

he Annex is an appetizing alternative to Clinton's bar scene

Hailey Hayman '14
tures Contributor

PHOTO COURTESY OF HAILEY HAYMAN '14

An appetizing plate of curried meats and olives at The Annex Wine Bar.

Nestled amongst the shops on West k Row in the Clinton Village Green, could easily mistake the entrance to Annex Wine Bar for a backdoor to la's. Whether you're looking for a ual night with friends or a cozy date t, The Annex is the perfect start to evening. Its proximity to Nola's product of function, as they share ers, a kitchen and even a telephone ber. After delays due to the col-sed roof fiasco at Nola's, The Annex ned, unexpectedly strategically, this Family Weekend. At the start, while a's was out of commission and under ovation; The Annex hosted fixed din-and wine pairing meals. Though it no ger serves entrées, I have word that may be returning as a feature—stay ed for international themed pairings!

The Annex Wine Bar is not just, as name states, a wine bar; drinks can should be paired with some of their utifully displayed and delicious tapas n activity from their small collec-of games. In the drinks department, Annex Wine Bar's twitter profile AnnexWineBar) boasts several craft rs on tap in addition to thirty dif-ent wines, that can be ordered by glass or bottle. If you're interested aking your experience at The An-interactive and educational, I rec-mend downloading the Vivino app orehand. After ordering a bottle of e, snap a picture of the label and Vi-o will present you with reviews, food ings and other wine recommenda-s. With this app and the convenient ation of The Annex, someone could bably get a Viticulture independent ect approved (food-minded under-smen unite).

The tapas menu ranges from the adventurous—salmon mousse, duck or snails—to the more familiar—hummus and cheese and charcuterie plates. Whether a simple or unique dish, The Annex has perfected some amazing small plates. After two visits, I've tried a variety of their offerings and would recommend even the easily homemade hummus and pita. The turkey and feta meatballs came recommended and did not disappoint—don't be surprised if you can't resist ordering a second plate (even the two vegetarians at our table were hooked)! The cheese plate, served with bread and a cherry-apple compote, as well as the cured meats and olive plate, are both worthwhile classic wine or beer pairings.

Though perhaps out of some people's comfort range, I highly suggest ordering the duck rilletes, which is pulled duck leg served with particularly good crostini. The prices at The Annex are not the most "college budget" friendly, but in the words of Donna and Tom, sometimes you've got to "treat-yo-self!" However, do not attempt to make a full meal out of these small plates; you will run up a high bill and still probably leave hungry for more food. I faired well eating some at home beforehand.

The sophisticated atmosphere in The Annex is playfully offset by their selection of games. Patrons can play miniature air hockey, battleship, Jenga or cards while waiting. One caveat to this feature is the inevitable outcome of excited game players getting increasingly enthusiastic with each glass of wine in a small space—I'm talking unskilled boisterous Jenga players screaming at every failed attempt to pull a piece.

You may be wondering what the optimal time, to enjoy the rustic ambiance and delicious delicacies at The Annex Wine Bar. I had an easy time getting a table for three early Friday evening and enjoyed wonderful service, but I'd caution you against attempting a visit around 7:30 p.m. on a Saturday. Though The Annex may seem like it has everything (wine, cured meats and cheeses, tiny battleship), last Saturday its popularity got the best of it. Chairs, cleared tables, wait staff and clean wine glasses were at a low, making for a frustratingly comic visit.

If there is a wait for a table at Nola's on a weekend night or you're looking for a fun, intimate space to start off the evening, The Annex Wine Bar is a great place to spend time with friends, parents or significant others.

February 13, 2014

Candide cast shines in annual choir musical

by Charlotte Hough '14
Senior Editor

If you did not make it to Wellin Hall this weekend to see the Hamilton College Choir put on *Candide*, you missed out. Raw student talent combined with well-cast roles made Choir's Saturday night performance impressive, despite its lengthiness.

Candide originally premiered on Broadway in December of 1956. Various versions of its *libretto* have been rewritten over the years, the original *libretto* based on a satire by Voltaire. The Hamilton College Choir performed the John Caird revision of Hugh Wheeler's libretto, the latter of which was performed in 1973. The music featured in the show can be credited to the great Leonard Bernstein.

In some ways, Director G. Roberts Kolb's choice of *Candide* seemed perfectly suited for its audience, comprised of a liberal arts educated community. The philosophical comedy, chock full of such references, preached ideas likely familiar to many a Hamilton classroom.

Candide explores different life philosophies and approaches. Its protagonist, Candide (Gabriel Mollica '14) has been taught to interpret the world optimistically by his teacher and mentor, Pangloss (Andrew Nichols '14). But as he lives through various hardships—being deceived into army inscription, seeing riches and losing them, falling in love and losing that—he is forced to question this optimism along with the other liberal ideologies Pangloss has taught him. The work approaches deep questions such as 'Are all men created equal?', 'Does man have free will?' and 'What are the limitations that society places upon this free will?', but not without parodying such deep introspection.

Saturday's performance was truly a showcase of the talent present within the vocal sector of the Hamilton College music department. Joining Mollica and Nichols in major roles were Mackenzie Leavenworth '15 as Cunegonde, Jacob Taylor '14 as Maximilian, William Robertson '14 as Martin, Benjamin Goldman III '17 as Cacambo and Maggie Whalen '14 as the Old Woman. Nichols also played the role of Voltaire, the musical's narrator.

PHOTOS COURTESY OF NANCY FORD

This past weekend, the Hamilton College Department of Music presented the 2014 choir musical, *Candide*, based on Voltaire's novella.

Throughout the show, Nichols near-perfectly embodied the wise demeanor of the teacher Pangloss and philosopher/storyteller Voltaire, impeccably delivering lines for such a speech-heavy part. Mollica seemed similarly well suited to the part of Candide, and did a laudable job conveying the character's naiveté and impressionability. As the chambermaid Paquette, Madison Malone Kircher '14 artfully delivered her character's sass and mischievous charm. Though clearly a result of good acting, these successful performances should also be credited to wise casting choices by Kolb.

The highlight of Act One came at Leavenworth's performance of "Glitter and Be Gay." The number comes at the point in the story when Cunegonde finds herself trapped in simultaneous relationships with the Spanish Grand Inquisitor (Austin Heath '15) and Jewish banker Don Issacar (Gabe Skoletsky '16). Though these relationships have brought her happiness in a material form, they have also made her prisoner to the physical desire of these men. Leavenworth's rendition was compelling and musically impressive, as she climbed and jumped the part's intimidating octaves.

With the main characters of the show introduced, Act Two passed by more fluidly. Leavenworth and Whalen delivered a simultaneously whimsical and powerful performance of the duo "We Are Women," as their characters joked around about the power of their femininity. As far as the technical elements of the show, Kolb made appropriate comical use of props to represent the sheep of the Kingdom of Eldorado. At the moment of Pangloss' revealed survival, Nichols reminded the audience of his talent for jam-packed line delivery with his recounting of Pangloss' trials and tribulations.

Saturday's performance had a few minor weaknesses. Some of the sound effects for "King's Barcarolle" seemed unbalanced, and the pit orchestra at times sounded out of key (notably at the end of the overture). But these small glitches could not distract from many praiseworthy performances by the Hamilton Choir cast, which finished the show triumphantly with a cohesive delivery of "Make Our Garden Grow."

CAB Acoustic Music House Presents:

Rusted Root

Tonight, Thursday, Feb. 13

Doors 7:30 pm | Show 8:00 pm

Fillius Events Barn

KinneyDrugs

Now accepts the Hamilton

Hill Card

Kinney Coupon!

$5 Off

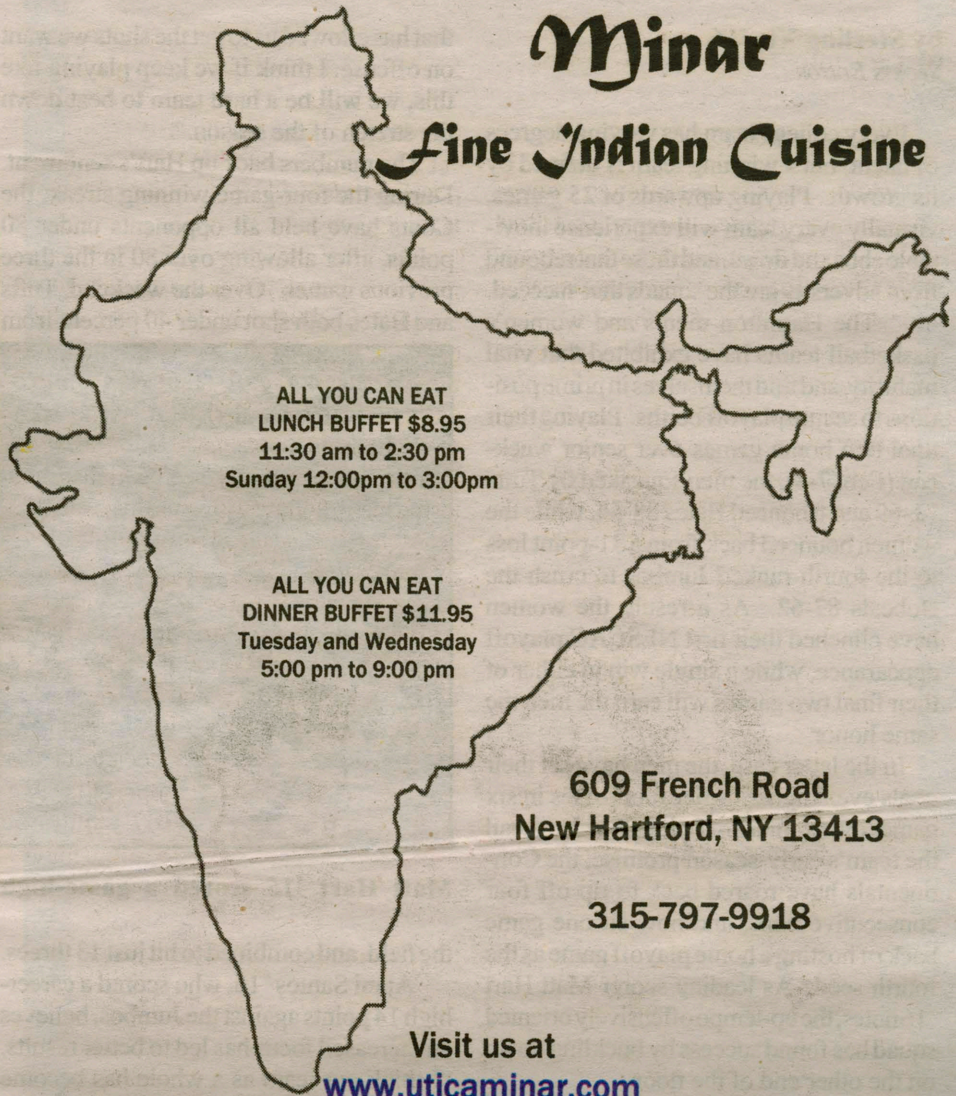
Your Next Kinney Drugs Purchase Of $25 Or More!

***Valid through 2/20/14 at the Clinton location only.** Limit one coupon per person. Void if copied. No credit or cash back. $25 minimum net purchase required (excluding sales tax).
Net purchase price determined after all offers, coupons and or discounts have been taken.
Non-transferable. Coupon is not valid on purchase of prescriptions, gift cards, lottery tickets, tobacco, alcohol products, money orders, prepaid cards, stamps, gas or any other items excluded by law.

4 44444 12441 8

Minar

Fine Indian Cuisine



ALL YOU CAN EAT
LUNCH BUFFET $8.95
11:30 am to 2:30 pm
Sunday 12:00pm to 3:00pm

ALL YOU CAN EAT
DINNER BUFFET $11.95
Tuesday and Wednesday
5:00 pm to 9:00 pm

609 French Road
New Hartford, NY 13413

315-797-9918

Visit us at
www.uticaminar.com

Find us on Facebook

Mitsuba
JAPANESE CUISINE

February VIP Special

Join us every Wednesday for

$1 OFF any Signature Roll

VIP members only. See server for discount.

Not valid with any other discount, promotion, coupon, groupon or offer.

Did a friend forward you this message?

Click here to join the VIP Club for free.

Valentine's Day Special

On Valentine's Day, every 25th party to dine with us will receive a

FREE $25 Gift Card

Friday, February 14, 2014 only

Call now for reservations!

Mitsuba Japanese Cuisine

1790 Black River Blvd
Rome, NY 13440
(315) 533-6464

17 Ellinwood Dr.
New Hartford, NY 13413
(315) 768-8266

www.mitsubasushi.com

Basketball teams close in on playoffs

by Sterling Xie '16
Sports Editor

Every college team has varying degrees of talent, but a winning team is defined by its growth. Playing upwards of 25 games, virtually every team will experience inevitable ebbs and flows, and those that rebound from adversity are the squads that succeed.

The Hamilton men's and women's basketball teams have exhibited that vital maturity, and find themselves in prime positions to secure playoff berths. Playing their final two home games over senior weekend (Feb. 7-8), the men squeaked by Tufts 71-69 and trounced Bates 88-64, while the women bounced back from a 31-point loss to the fourth-ranked Jumbos to crush the Bobcats 82-62. As a result, the women have clinched their first NESCAC playoff appearance, while a single win in either of their final two games will earn the men the same honor.

In the latter case, the men have set their goals even higher. After four losses in six games over winter break threatened to derail the team's early-season promise, the Continentals have roared back to rip off four consecutive wins, and now sit one game back of hosting a home playoff game as the fourth seed. As leading scorer Matt Hart '16 notes, the up-tempo offensively oriented squad has found success by buckling down on the other end of the floor.

"The reason we are playing so well right now is all because of our defense," asserted Hart. "Yes, we have been scoring a lot lately, but it has been our solid defense that has allowed us to get the shots we want on offense. I think if we keep playing like this, we will be a hard team to beat down the stretch of the season."

The numbers back up Hart's sentiment. During the four-game winning streak, the Conts have held all opponents under 80 points, after allowing over 80 in the three previous games. Over the weekend, Tufts and Bates both shot under 40 percent from the field, and combined to hit just 13 threes.

PHOTO COURTESY OF MIKE DOHERTY
Matt Hart '16 scored a game-high 17 points v. Bates.

Ajani Santos '16, who scored a career-high 14 points against the Jumbos, believes an increased focus has led to better results. "I think our team as a whole has become more confident lately," said the sophomore center. "I've noticed we have been more focused with our play and what we can do to win. We have bought into our playing style and will not allow ourselves to become rattled by anything or anyone else…I do believe this team is getting better everyday and at the end of the day it's great to see the outcome in our favor."

Like the men, the women's team is also reaping the fruits of their labor. The Continentals have won three of four contests after dropping six of the previous seven. The streak has Hamilton up to seventh place in the conference standings, and the team will finish the regular season seeded somewhere between sixth and eighth.

Guard Adrianna Pulford '15, who chipped in 10 points, 14 rebounds and four assists over the weekend, attributed the turnaround to a focus on subtler nuances of the game. "Coming off of the loss to SUNYIT, we knew we needed to make a change," said Pulford. "In order to reverse the trend, we increased the intensity and focus in practice. Help-side defense and rotations were the focal point. I think our improved energy in practice… has propelled us to win three of the last four games."

Indeed, stifling second-half defense fueled Hamilton's 20-point win over Bates last Saturday. The game went into the half as a five-point contest, but the Conts held the Bobcats to just 36.7 percent shooting from the field after the intermission. Moreover, Hamilton's swarming defense forced eight second-half turnovers, allowing them to embark on a 14-1 run that effectively sealed the game.

Co-captain Dani Feigin '14, who poured in a game-high 25 points against Bates, echoes the notion that more intense, goal-oriented practices have manifested themselves into wins. "Our team has really come together and worked extremely hard in practice," said Feigin. "We've been motivated by certain goals that we set earlier in the season. One of those goals was to make playoffs and we have accomplished that. But we aren't stopping there...We know we can compete and that we-can-win mindset has been present as we have moved deeper into the season."

With the results finally matching the talent and effort, both teams are resetting their expectations. Hart stated that the team's goal was to host a first-round playoff game, which he noted "is well within our reach." Similarly, Pulford believes "execution of the keys we have been focusing on all year" will allow the ladies to make noise as postseason underdogs.

Both squads end their seasons with road games at Wesleyan on Feb. 14 and Connecticut College on Feb. 15. Starting this weekend, the Continental basketball teams have a golden opportunity to change the narrative surrounding Hamilton's place in the NESCAC.

M. Hockey edged in two nail-biters

by Daphne Assimakopoulos '17
Sports Writer

While the snow came barreling down on the Hill last weekend, the men's ice hockey team took on both Bowdoin and Colby in well fought games.

On Friday, the Continentals gave the fourth-place Bowdoin Polar Bears a scare, but ultimately fell 3-2. Hamilton took an early lead, scoring 8:16 into the first period when Truman Landowski '17 netted it off of an assist from Mike DiMare '14.

Hamilton further solidified their lead when Evan Haney '14 scored his third point of the season, just 34 seconds into the second period, unassisted. The crowd roared in Sage Rink in support of the Buff and Blue, elated with the two-point lead.

However, less than two minutes later, Bowdoin's Matt Rubinoff '16 started closing the gap off of a power play. Colin Downey '14 tied the game up at two shortly after on a shorthanded goal.

The game got physical when the scores tied as both teams battled for the edge. Hard hits were coming from both sides, and Hamilton gained one power play while Colby gained two.

With just 56 seconds remaining in the second period, Colby's Harry Matheson '14 took the lead, barely beating out Hamilton's goaltender Zach Arnold '15.

Arnold recorded a total of 33 saves, bringing his percentage up to .920. For the game, Hamilton outshot Bowdoin 40-36.

The upperclassmen on the hockey

see Hockey, page 9

PHOTO BY LEAH KRAUSE '14
Defenseman Conor Lamberti '17 is among the team leaders in ice time.

Crew philanthropy raises over $6,000

by Yoshi Hill '16
Sports Editor

Within the space of 12 hours this past Saturday, the crew team rowed a total of 1.5 million meters. Despite it being their offseason, they reunited from 7 a.m. to 7 p.m. to take part in an "ergathon" which raised over $6,200 for the Ronald McDonald House.

For a dozen hours, 45 members of the team worked together to keep nine rowing machines in motion. Most teammembers rowed for three hours, whether in six half-hour shifts or in three one hour shifts. Two seniors, Kyle Leahy and Gardner Reed, rowed an impressive three hours straight from the beginning of the event. Junior Hideko Nara was able to raise $773 individually.

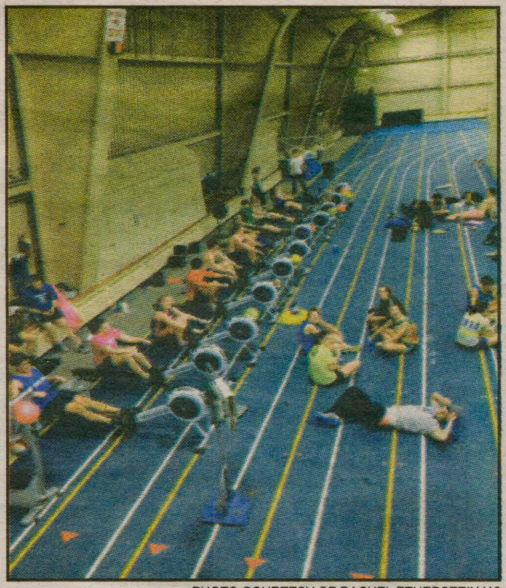


PHOTO COURTESY OF RACHEL FEUERSTEIN '16
Crew rowed 1.5 million meters.

Russ DeGrazia '15 played a major part in organizing the event with the help of the team's coach. "The team decided prior to winter break that we were going to do an ergathon and it was our coach who recommended the charity." DeGrazia said, "After researching it, it was clear that our money could not be going to a better place."

The team also invited spectators to participate. With a small donation, they could row on one of the machines for a minute and the man and woman who reached the furthest distance won t-shirts.

The ergathon, which took place in the Margaret Bundy Scott Field House, also proved to be a chance for the crew team to reunite during the offseason. Patrick English '15 said, "Getting the team back together was great. It can be tough to see everyone as often as we'd like to. It was exciting to see the team participate in the ergathon as well as fundraising, organizing and advertising. Forty-five members of the team were able to take part in the event and banded together for a great cause. DeGrazia added, "What I think was most impressive was everyone's commitment to the ergathon, raising money for a wonderful cause and the positive attitudes they brought. We are looking forward to doing it again next year."

Both crew teams commence their season during spring recess when they head to Winter Park, FL. There, they will take part in the Tars Regatta on March hosted by Rollins College. Subsequently they face two races in consecutive days April 5 and April 6. First, both teams will compete against Union College for the Gilman Cup on the Erie Canal. They will then travel to Medford, Mass to compete in a race hosted by Tufts University.

Hockey on the playoff bubble

*from **Hockey**, page 8*

team have been solidifying the team dynamic all season, helping newer members to assimilate to the competitive atmosphere of NESCAC hockey.

Coach Rob Haberbusch commented, "The upperclassmen care a great deal about the success of the team. They are setting a great example with their commitment and expectation to win".

On Saturday, the Continentals took on fifth-place Colby and forced overtime, but ultimately fell 3-2.

Hamilton took advantage of a power play right out of the gate, and got the early lead off a shot from Pat Curtis and assists from Robbie Murden '17 and Marko Brelih '15.

Colby tied it up halfway through the second period, and took the lead two minutes after that.

Pat Curtis '15 came through yet again to knot the score up at two off of assists from Kenny Matheson '16 and Mike DiMare '14.

The Continentals stayed strong through the third period, with goal tender Charlie Fennell '17 turning away all 12 shots on goal.

The game moved into overtime, with both teams ready to pounce and fight it out for a victory. Despite a valiant effort on the Continentals part, the Colby College Mules won off of a shot from Ben Chwik '14. This was the third overtime win for Colby this season.

Despite the loss, Hamilton held Colby 0 for 7 on the power play, continuing their trend of strong defense while shorthanded. Hamilton also outshot Colby 33 to 28.

The Continentals still have a chance to compete in the NESCAC tournament. Coach Haberbusch stated that, "we want to be playing our best hockey come playoff time and compete for the NESCAC Championship".

"The upperclassmen are setting a great example with their commitment."
—Coach Rob Haberbusch

In order to qualify, Hamilton must move from their current spot at ninth in the NESCAC to eighth.

Moving forward the Continentals will host their last weekend series on the 15th and 16th. They are taking on last place Tufts on Friday, and seventh place Connecticut College on Saturday.

If all goes well, the men's ice hockey team could be competing in the playoffs into early April.

Follow **@HamCollSports** for real-time updates from your favorite teams, including:

Track & Field
@HamCollXC_TF

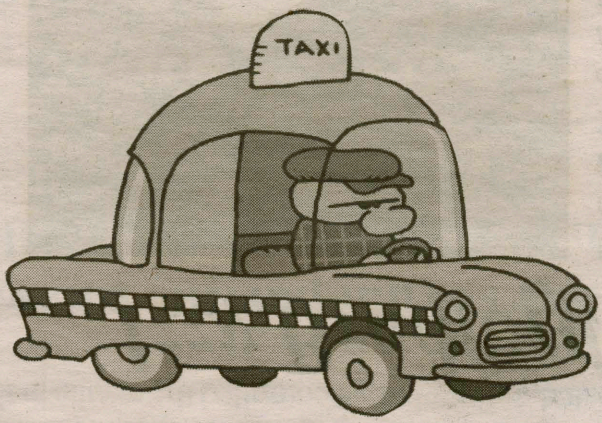
Men's and Women's Basketball
@HamCollBBall
@HamCollMBBall

Baseball
@HamCollBaseball

Swimming & Diving
@HamCollSwimDive

NEW HARTFORD TAXI

Airport Pickup and
Drop Off Service
*Group Rates
Available*
(315)507-2171



Bachelor and Bachelorette

Scott Hancox '14

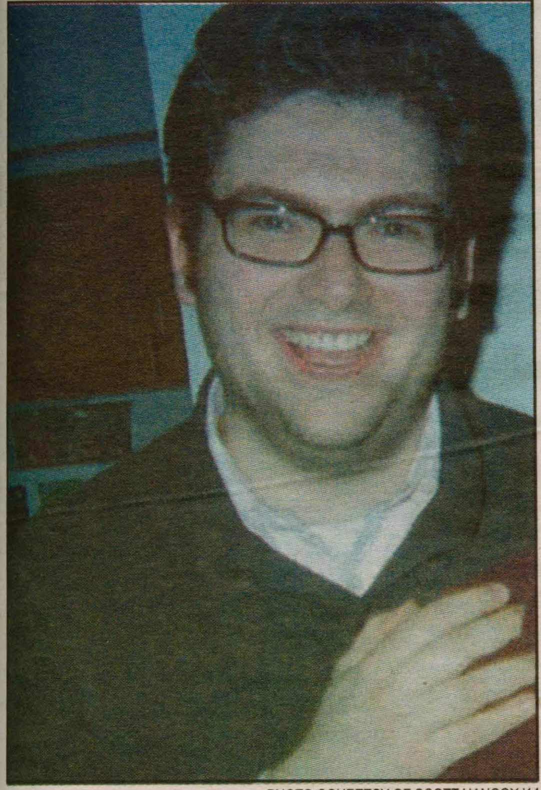


PHOTO COURTESY OF SCOTT HANCOX '14

Hometown: *Nanaimo, British Columbia, Canada.*
Home on Campus: *Babbitt 39.*
Major: *World Politics.*
Turn On? *Flowers in her hair.*
Turn Off? *Jeggings.*
If you were a dorm which would you be and why? *Babbitt: too dark side for its own good.*
Lights on or lights off? *Lights dimmed.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Kendrick Lamar and Jhene Aiko—smooth and introspective.*
What advertising slogan best describes your life? *Quality never goes out of style.*
What TV genre best describes you? *Political thriller.*
What's the best pick-up line you've ever used/had used on you? *Are your legs tired? Because you've been running through my mind all night.*
What's your type? *A girl who can be described by the lyrics of "Short Skirt/Long Jacket" by Cake.*
What are three things you cannot live without? *Led Zeppelin, Samurai Chai tea and the Walking Dead.*
If you were any social space, what would it be? *Bristol Hub. Sometimes orderly, sometimes not-so-orderly.*
Where do you go when you want to be alone? *The Glen.*
If you could join one group on campus, what would it be? *The Grilling Club.*
What's your spirit animal and why? *Black Bear. It's intimidating, but also the most docile type of bear.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I would throw a massive Glen bacchanalia.*
What would you give a thumbs up? *House of Cards.*
What would you give a thumbs down? *Houses made of cards.*
Who would you say is your campus crush? *Any girl who works at Opus.*
Who would you say is your faculty crush? *Prof. Endsley.*
What would your perfect date be? *Chinese food and Kung-Fu movies.*
What is the weirdest thing currently in your room? *Chiquita banana sign.*
If you could remake the points system, what would be the number one offense? *Avoiding eye contact on the bridge—I see you person I barely know, I see you.*
If you were a food, which would you be and why? *Lasagna—lots of layers and the G is silent.*

Izzy Bradford '15

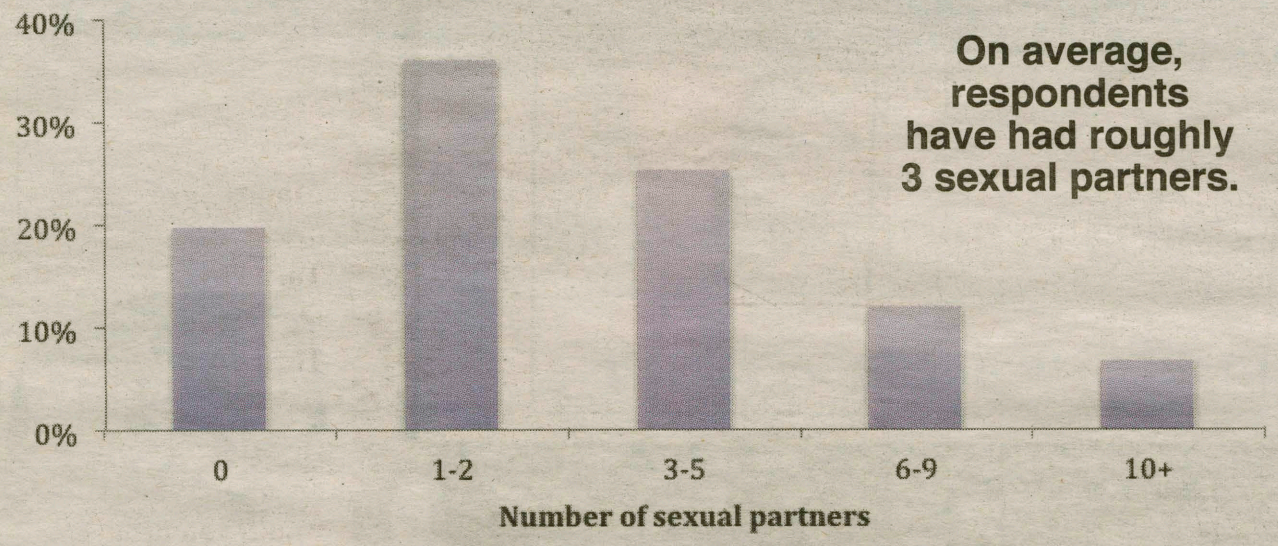
PHOTO COURTESY OF IZZY BRADFORD '15

Hometown: *Christmas City, USA.*
Home on Campus: *The Co-Op (where else could I possibly live?).*
Major: *Getting drunk.*
Turn On? *Lil Jon (ft. the Ying Yang Twins).*
Turn Off? *Leather sneakers.*
If you were a place on campus where would you be and why? *The bathroom in List because not many people know about me, I'm always hot and I'm single occupancy (most of the time).*
Lights on or lights off? *Glow in the dark stars.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Beyoncé and Yoncé because have you heard the secret album?*
What advertising slogan best describes your life? *It takes two hands to hold a Whopper.*
What TV genre best describes you? *Teen Drama.*
What's the best pick-up line you've ever used/had used on you? *Hey baby, do you want to go back to my place so we can work on the exponential growth of your natural log?*
What's your type? *Anyone that thinks this is funny.*
What are three things you cannot live without? *Twerking, tea and I can't think of a good third thing.*
If you were any social space, what would it be? *Co-Op basement because I'm always sweaty and naked.*
Where do you go when you want to be alone? *My dingle.*
If you could join one group on campus, what would it be? *Men's lacrosse team, for obvious reasons.*
What's your spirit animal and why? *I don't know if I have a spirit animal, per se, but I'm Sasha Fierce's spirit animal.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Dropping that thun thun thun.*
What would you give a thumbs down? *Not being able to rush AD.*
Who would you say is your campus crush? *Chris Whiting (nothing sexual).*
Who would you say is your faculty crush? *I don't have an answer ://///.*
What would your perfect date be? *Getting a literal ton of chicken fingers and french fries from the diner, going back to my room, watching South Park and having sexual relations #mrstudentassembly.*
What is the weirdest thing currently in your room? *A framed picture of Mike Tyson.*
If you could remake the points system, what would be the number one offense? *Turning down for what.*
If you were a food group, which would you be and why? *Sauce, everything is tastier with me.*

The Spectator Sex Survey Results

This week, *The Spectator* released an anonymous survey to the Hamilton student body about sexual activity on campus. Roughly 11 percent, or 208 students, participated. Below, we've compiled the results in the hope of increasing transparency about our campus' "hookup culture."

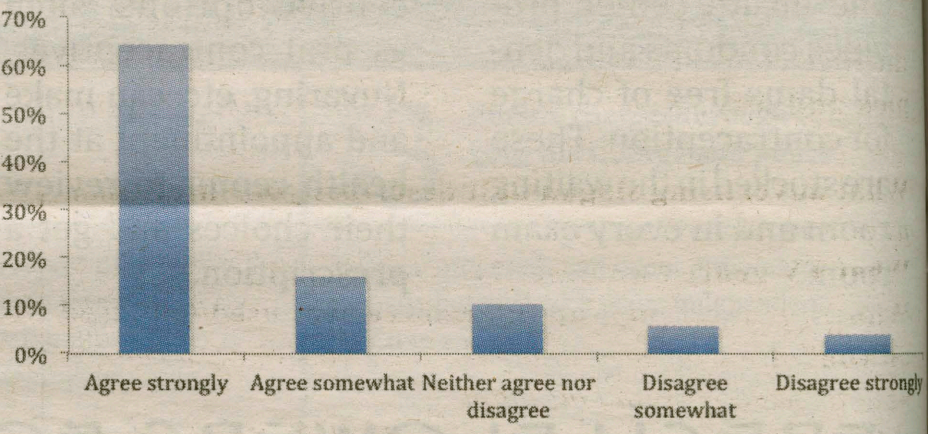
How many sexual partners have you had during your time at Hamilton?



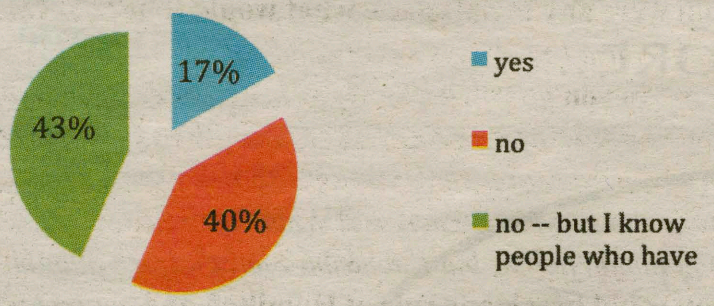
On average, respondents have had roughly 3 sexual partners.

About 30% of respondents lost their virginity at Hamilton.

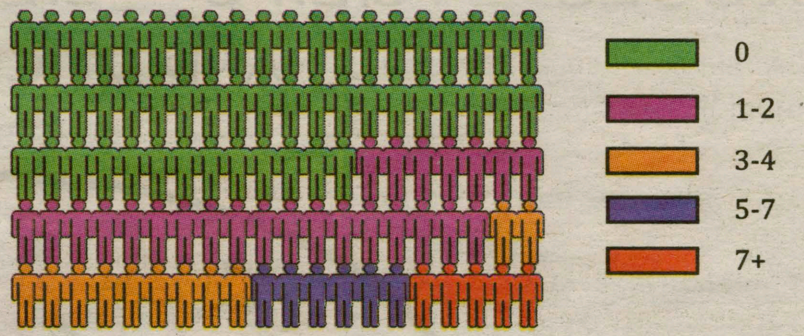
"When I have sex, I always use protection."



During your time at Hamilton, have you experienced any form of sexual assault?



How many times a week, on average, do you engage in sexual intercourse?



Do you wish the "hookup culture" at Hamilton were different? If so, how would you change it?

"No, its normal for college."

"I honestly think the hookup culture is an important part of college. That being said I do wish there was more of an element of respect involved."

"I wish it were less based on a "conquest" mentality and more geared towards meeting the mutual desires of consenting adults who communicate and respect one another. I wish female sexual gratification were more prominently privileged."

"I think we still face the issue of a double standard, and it's both girls and guys who are doing the slut-shaming. If a guy wants to sleep with multiple girls per weekend its fine, but for a girl to simply want a drunken bootycall... Each person on this campus is entitled to their own decisions whether that be celibacy, more judicious hookup choices, or a rampant sex life and no judgement should be passed especially based upon gender."

"I wish there was less glorification given to those who have a good hookup story on Sunday morning versus those who do not."

Do you feel like Hamilton's "hookup culture" is LGBT-friendly? Unfriendly? Explain.

"I think its neutral. Not really friendly or unfriendly either way. I don't think many people have a problem with it, but it doesn't seem very prevalent."

"There's less options but people are open to it being around. It could probably be friendlier though. I'm straight but some straight girls have thought I'm gay, possibly because I don't "hook up"--not because I'm against hooking up, but because I just haven't."

"I think Hamiltons hookup culture is friendly of LGBTQ relationships."

"No. Im gay and even though the people I go out with know that I still find that straight men assume that Ill still hook up with them. Its a very heteronormative environment. [..] The hookup culture really operates on a "straight until proven otherwise" mentality."

"The problem with the LGBTQ scene is lack of numbers."

PHOTO ILLUSTRATION BY CAITLIN O'CONNOR '14 AND BEN FIELDS '15

When was the last time you got tested?

by Kaitlin McCabe '16
News Editor

- The health center offers both STI counseling and testing.
- Many students come in just wanting to "be tested" to make sure that they are free of any STI's.
- The health center offers urine, blood and vaginal testing as appropriate for gonorrhea, chlamydia, herpes, trichomonas, syphyllis and HIV. In addition, we perform PAP smears and HPV testing as part of that.
- We have 1-2 students daily on average requesting and/or being tested for STI's.
- The health center provides condoms and dental dams free of charge for contraception. These are stocked in the waiting room and in every exam room.
- Women who want to discuss other contraceptive options, such as oral contraceptives, Nuvaring, etc. can make and appointment at the health center to review their choices and get a prescription.

Questions?
Rashes?
Call the Health Center at 315-859-4111

FRESH FLOWERS FOR VALENTINE'S DAY

OFFERING A COLORFUL SELECTION OF

ROSES – TULIPS – LILIES – GERBER DAISIES

AND MUCH MORE...

THE CLINTON FLORIST

Just off the Village Green on Kellogg St.

315-853-2731

theclintonflorist.com

DAILY DELIVERIES TO HAMILTON COLLEGE

Sexual Assault: Help and Support at Hamilton College

If you (or someone you know) may have experienced a sexual assault or unwanted sexual contact of any kind, tell someone what happened. Help and support are available.

Seek medical attention as soon as possible

Hamilton College EMT's can help make sure you get the care you need. Call 315-859-4000.

Preserve physical evidence

Should you decide later to pursue criminal action, evidence collected within 72 hours of the assault can be important for the case. If needed, Campus Safety (315-859-4000) can arrange transportation to Oneida Healthcare Center (315-361-2024) where a Sexual Assault Nurse Examiner will collect evidence. Do not shower, bathe, douche, or change your clothes before the examination. If you have changed clothes, bring with you the clothes you were wearing when assaulted.

Options for Action

Option 1 — File a complaint with the College

- Talk to any member of the Harassment and Sexual Misconduct Board (HSMB) or the Senior Associate Dean of Students/Title IX Coordinator to discuss options for action through College procedures.
- Complete details about this process can be found at: http://www.hamilton.edu/hsmb

Option 2 — Pursue criminal charges

- If you wish to file a report of the assault with the police, contact Campus Safety who will arrange for a police officer to come to campus to take your report.
- Filing a criminal report does NOT obligate you to follow through with legal action or action through the College.

Option 3 — Pursue charges through both the College and police

- These processes can occur simultaneously, but will take place independent of one another.

Contact:

- Campus Safety (315-859-4000)
- Meredith Bonham, Senior Associate Dean of Students/Title IX Coordinator (315-859-4020)
- Any member of the Harassment & Sexual Misconduct Board (see http://www.hamilton.edu/hsmb/board for complete list of members)

Talk confidentially with:

- Counseling Center (315-859-4340)
- College Chaplain (315-859-4130)
- Health Center (315-859-4111)

Peer Advocate Program

- The peer advocate program provides confidential support to survivors of sexual assault.
- Trained students can help survivors understand their options.
- Learn more about the program at http://www.hamilton.edu/hsmb - Click on Peer Advocate
- Contact a Peer Advocate at advocate@hamilton.edu

Hamilton faculty and staff are obligated to report incidents of sexual misconduct to the Title IX Coordinator

To prevent further incidents from occurring, consider filing a complaint with the Meredith Bonham, Senior Associate Dean of Students/Title IX Coordinator. The Title IX Coordinator will keep conversations private, but is required to take some form of action. Students may also speak with members of the counseling services, health services, and college chaplaincy. Those conversations will be held in strict confidence.

The language of love

by Wynn Van Dusen '15
Features Contributor

The following article was inspired by the popular "Modern Love" column published in The New York Times. *Here, a Hamilton College student discusses her own perspective of and experience with romance in the contemporary age. If you're interested in contributing your own "Modern Love" style piece, please don't hesitate to contact spec@hamilton.edu.*

ILLUSTRATION BY BONNIE WERTHEIM '14

I used to be one of those girls who hated Valentine's Day and made a public affair of it. Buried in the depths of my Facebook timeline are Feb. 14 statuses about how Nutella and a bottle of wine were all the love I needed and how men just didn't "get" me. I recognize now that this is a disturbing thing for a baby-faced, sweaty teen to post on the Internet. Alas, hindsight is 20/20.

Though I mainly did this to be funny, my hatred of Valentine's Day was more than just a bit I exhausted. It stemmed from a deep resentment I held for the holiday my entire life. Without an ounce of hyperbole, I'll admit that growing up, my household didn't have a lot of romantic love in it. My siblings and I loved each other, our parents loved us unconditionally. But my parents didn't love each other, and my young mind had no trouble picking up on this. Passive aggression became a first language to all of us, and bright red tension punctuated every conversation in the house.

As a kid, Valentine's Day felt to me like a cruel joke that I wasn't in on. The language of love was one that I did not speak, and I didn't think I'd ever be capable of learning it. Sort of like how if you didn't eat dairy growing up, you'd probably have a hard time digesting it in your twenties. So, I became one of those 16-year-old girls who loved to pretend that she'd scoured all the land and seen all the men, and had decided that they were all primitive wastes of time. Truth is, at the young age of 16, I had only ever dated one guy, and he was a clown. Literally, a clown. This isn't a metaphor. He was a clown. And he broke my heart, thus confirming my pessimistic theories on love.

Then, at the beginning of my sophomore year at Hamilton, I fell in love with the greatest guy I've ever met. A year and a half of dating later, I've never been happier. When we first starting seeing each other, I knew I had found something special, but I didn't think I was capable of sustaining it. Being as in love as I was didn't seem like it could possibly be in my genes, and I anxiously awaited the day that I would flinch and break this fragile gift I was given.

In many ways, I had every reason to be scared. As children, we learn from patterns: smile, someone will smile back. Extend your hand, and they'll extend theirs. One of the distinctly sad patterns I learned early on was that fighting with someone meant that you'd lose them. Period. I saw this with my parents, I saw this when two members of my family became permanently estranged and I saw this in multiple petty fights I had with friends whom I haven't spoken to since. When I applied this logic to my budding relationship, I was terrified. The idea of getting into an argument, of misspeaking and losing this person, even after a few weeks of getting to know him, gave me this gut wrenchingly awful feeling, and I almost pulled myself away right then and there.

But then it all made perfect sense. Yes, my anxiety was irrational, but I was actually doing everything right. Love should be a little scary. Too often we're told that you never really know if you love someone until you lose them, but I wholeheartedly disagree. Being nervous to lose someone is a feeling you should strive for, because it means that what you're feeling is real. Love is hard, and it can hurt, but if you do it right it's one of the most rewarding things you'll ever experience.

So go discover that fear. Pursue what terrifies you, romantically or otherwise. My argument for love extends to anything that you're passionate about. If the prospect of not becoming what you tell yourself you want to become doesn't fill you with at least a twinge of fear, then figure something else out. If you're nervous about your grad school application because you're afraid of getting rejected, that's a really good way of knowing that you should absolutely send it in. If you're truly nervous about not getting a Mango Brie Panini, then that's your body telling you that you really love Mango Brie Paninis and that you should probably go get one. So let yourself be nervous, and as someone in an improv class might say, "follow your foot," because there could be no greater privilege than that of finding something that you'd fight for with all of your heart. Happy Valentine's Day, Hammy.

Fast times at Hamilton College: Or, why I went to speed dating

by Sabrina Yurkofsky '15
Features Contributor

Three kinds of people attend Hamilton Speed Dating. The people who show up drunk with their friends, looking for a laugh. The bemused people who have the distinctly uncomfortable look of someone not quite sure how they ended up here. And, of course, the small group of people who are both excited and hopeful that this might actually lead to something.

I'm comfortable counting myself in the second group. However, no matter how precisely defined these break-downs are on paper, a minute and a half into a lively conversation with an obviously buzzed hockey player about the relative advantages of Macs versus PCs, these careful constructions break down until it's just a room full of people, trying their hardest to be liked.

I attended Speed Dating for the first time last semester, the fall of my junior year. A friend and I talked each other into showing up, and each of us wrote down a few names. If you don't know, the way the program works is that you spend two minutes talking to each person, then you have the opportunity to write his or her name on a list. At the end of the evening, the organizers (the lovely Emily Palen and Ashley Williams, hosted by the endlessly encouraging Mitchell Sher) compare everyone's lists. If you listed someone and they listed you as well, the organizers send you an email with that person's contact information.

It's a low stakes way to figure out if that math major from Albany who loves *The Hangover* is open to boning you. Neither my friend nor I got any matches, but we didn't really care. I'm not one to regret an evening when it includes cookies and people forced to listen to my jokes.

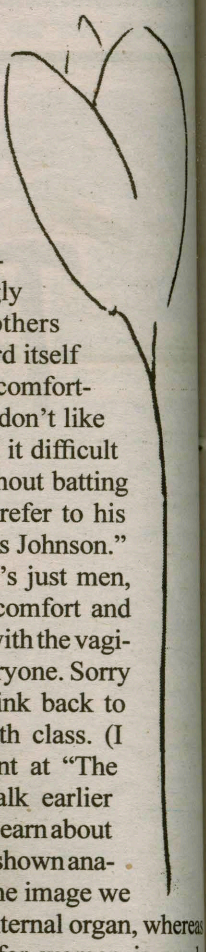
I'm the type of person who is best in two minute increments; it gives me time to make a few puns, give a few compliments, and the conversation ends before I can do anything too weird to fill awkward silences, like pulling out my phone to share pictures of my dead dog. Describing me as "quirky" would be the kindest way to put it, but this works in my favor in situations where simply keeping the conversation going is the goal.

Regardless of which of my contrived categories of Speed Dater they fall into, every person I've been on a "date" with has been immersed in the conversation and has expressed genuine interest in my life, or else has put in the effort to fake it well. This is not a testament to my feminine wiles, as great as they may be. Perhaps it's just due to each of our deeply ingrained need for affirmation, to be liked. However, I like to think that it's due to our inherent inclination to connect with others. It's a need that's easy to ignore in winter, as we pass each other with heads bent against the snow on Martin's Way. Sometimes we need to be reminded by some '90s pop music and a timer.

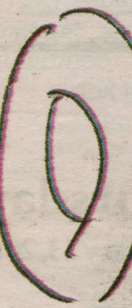
Addendum: Sabrina got a match at speed dating! She also claims that she's "way too much of a wimp to do anything about it," though her editor respectfully disagrees.

PHOTO COURTESY OF EMILY PALEN '14

From left to right, Emily Palen '14, Mitchell Scher '14, and Ashley Williams '14 are all smiles after hosting their third successful speed dating function on Feb. 6. They first debuted the event on the Hill in April 2012.



A call for cartoon vaginas



by Emma Laperruque '14
Managing Editor

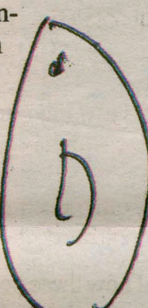
Draw a penis. Go on. Don't be shy about it. Draw a penis on your calculus notebook. On your friend's short story for workshop. Even right on this page.

Done?

It's not hard, right? (Please, no pun intended.) Saying, "Draw a penis" is as simple a request as, "Draw a smiley face," or "Draw an ampersand." This week, I asked 10 people, "Hey, can you draw a penis for me?" and none of them needed any help. A cartoon penis is a cultural symbol.

Of course, like real human anatomy, penis drawings do vary by person. Most are erect, though some are flaccid. Some are hairy. Some are bare. Some have tips and others—poor things—don't. Some are ejaculating, and how nice for them. But even with all their individualities, all cartoon penises, it seems, share the same key elements: two balls (though, curiously, often sans sack?) and a shaft. Your cartoon penis has both, right? Cool. Nice job.

Now draw a vagina.

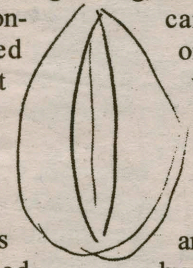


"Oh my God!" said Hannah Cook '16. "I don't even know how to do that."

Similarly, McKenzie Foster '14 responded, "I really don't know how to draw one."

So arises my concern. If we all draw penises with such ease—on that desk in the library, on our drunk friend's face—then why, or even how do women get tripped up when asked to draw a defining part of their bodies?

It wasn't just Hannah or McKenzie. I don't have a default vagina drawing. Neither did the other people with whom I spoke. And, I'm guessing, neither do you. The brief, on-campus poll I conducted only served to support what I already suspected. As a society, we don't have an iconic cartoon vagina.



So arises another concern, voiced by my brother and, most likely, at least thought of by many people I talked to: "Who cares?" Cartoon penises are "immature and silly." Why make it worse by adding a bunch of vaginas to the group? Immature and silly—I agree. Someone drawing a penis on my kitchen cabinet during a party? Very immature. Someone drawing a giant, car-sized penis in the snow outside my window? Very silly. It's all just fun and games—until someone adds a vagina to the mix. Then, c'mon. That's just weird.

If you haven't seen *Superbad* by now, I can't help you, but for those who have: One of the best scenes in the film, of course, is the infamous dick drawing scene. When Seth (Jonah Hill) was little, he had a problem where he would "kind of just sit around all day drawing pictures of dicks." For an elementary school student, he was pretty creative, too. He drew dicks emerging from banana peels, dicks warding off army tanks, a robot's dick, George Washington's dick.

Why wasn't the scene about drawing vaginas? Easy: It wouldn't have been funny. Even me—that chick writing a manifesto about our cultural void of cartoon vaginas—wouldn't have found it funny. I mean, when was the last time you saw a cartoon vagina? An image can't be funny or even immature or silly when it's an anomaly. Then it's just awkward, out-of-place, or even shocking and offensive.

The vaginas people drew from me related to each other, but only in the way that people "relate" to each other at extended family reunions—you know, when you look at that awkward third cousin you haven't seen since you were six and try to remember his name. Most of them looked like cracked-open walnuts, others looked like almonds, a couple looked like doughnuts. One person drew me a tulip, which, I think, was meant to be flattering, but turned out to be the most confused vagina of the group. Ultimately, what most connected the drawings was the initial bewilderment and hesitation of the artists. A cartoon penis? Sure. A cartoon vagina? … Why?

I'll let Maude Lebowski's (Julianne Moore) famous monologue from *The Big Lebowski* answer that one: "Does the female form make you uncomfortable, Mr. Lebowski? My art has been commended as being strongly vaginal, which bothers some men. The word itself makes some men uncomfortable. *Vagina.* They don't like hearing it, they find it difficult to say, whereas without batting an eye a man will refer to his dick or his rod or his Johnson."

I don't think it's just men, though. I think discomfort and even unfamiliarity with the vagina is instilled in everyone. Sorry to say this—but think back to middle school health class. (I first heard this point at "The Female Orgasm" talk earlier this year.) When we learn about genitalia, and we're shown anatomical diagrams, the image we see for men is the external organ, whereas the image we see for women is purely internal: the ovaries and fallopian tubes. The biological features of the vagina are highlighted whereas the actual body part, which we come in contact with and have a relationship to, is hidden from view.

What if the vagina wasn't hidden, though? What if we all had an idea of what a vagina looked like and we drew that on drunk friends' faces and in the unplowed snow and on the kitchen cabinets in the suites and on the desks in the library? Maybe it's just me, but I think it could be kind of cool—even, dare I say it, funny.

So consider this a challenge, Hamilton. Go graffiti some cartoon vaginas.

VAGINA MONOLOGUE
On **page 2**, Emma Laperruque '14 makes a case for cartoon genitalia equality.

SEX SURVEY
Turn to **page 6** to find out the results of *The Spectator*'s student survey about campus hookup culture.

MODERN LOVE
The Spectator launches its spin on *The New York Times*' 'Modern Love' column with a feature by Wynn Van Dusen '15 on **page 3**.

THE SPECTATOR
Thursday, February 13, 2014

The Sex & Love Issue

PHOTOS COURTESY OF KATE BICKMORE '15

by **Lucas Phillips '16**
Arts & Entertainment Editor

Every art concentrator at Hamilton, and probably every artist of any kind, is at some point confronted with the task of depicting the human body, whether it be in Figure Drawing 101 or caricature drawing on the streets of New York. Some, however, put the body at the center of their work. Two Hamilton art majors, Kate Bickmore '15 and Sean Henry-Smith '15, use the human body as a means of exploring gender and sexuality in their artwork.

Kate Bickmore, in her Emerson Project "The Degeneration, Deterioration, and Decay of Society: A Critique of the Femme Fatale in Art," examines her identity as a woman and comments on sexist portrayals of women in late 19th century pre-Raphaelite male painters. Specifically, her work hones in on the connection that those artists made between women and nature, suggesting that women are a medium over which they have both literal and creative control. Bickmore explained, "I have always been intrigued by this complex relationship between women and nature, and wanted to find a way to make the connection through a feminist lens."

She takes the connection further than the pre-Raphaelites did, however, depicting the patterns of the female body that she finds in nature explicitly and overtly. "The vulva forms conveyed in the landscapes of both of my oil self-portraits, as well as my tree knot drawings, suggest enduring fertility and life alongside the pervasive plant species' potential for deconstruction and reclamation, represented both literally as well as figuratively, taking on the form of a mutation or pubic hair," she described. Her project also tested another trope in depicting women, the femme fatal. For this darker portrayal of women, Bickmore also sees a parallel in nature. "It was through this that I came up with my motif of using weeds, grasses and moss as a representation of the inherent power of these intrusive plants to break through the man-made constructs put upon them, and then to ultimately destroy these constraints." In this sense, the connection of women to nature is both empowering and limiting.

The exhibit included three nude self-portraits. When asked about her decision to portray herself in her paintings, Bickmore explained, "It felt quite natural that my work would manifest itself in self-portraiture because the issues at hand were quite personal to me. I felt the most honest way for me to articulate my message would be through using my own body as a medium to express myself."

Similarly, Henry-Smith's photo series "Slugs, Snails, and Puppy-Dog Tails" explores the meaning of masculinity through portraiture. He photographs shirtless men using natural light and outdoor settings. On the conception of the project, Henry-Smith said, "The series started off as a study of masculinity, trying to figure out what exactly that entails. So I feel like I approach it very inquisitively… I don't think there is one way of being a man."

While Henry-Smith says that he has always been interested in documentary photography, he didn't begin taking pictures himself until he came to Hamilton. He credits Assistant Professor of Art Robert Knight with identifying early on that questions of male identity were an undercurrent in his photography. Not long later, Henry-Smith began his portrait series. He noted, "The first model I started almost a year ago now wasn't really working, and I realized that a lot of the pictures and conversations I was having with subjects almost kept proving that men didn't necessarily know how to be men." Henry-Smith finds that even his subjects that are perceived as "tough" aren't sure how they relate to an archetype of masculinity. In each portrait, the photographer sees "both the performance of how these people understand themselves and also how they want themselves to be perceived."

Henry-Smith focuses on trying to capture the vulnerability of his subjects, which he sees as a key theme in his work. His photography has a personal aspect as well. "I think that Slugs, Snails, and Puppydog Tails has helped me explore and is continuing to help me figure out who I am as a man," he said of the series. His photography has had a positive effect on others, too. "This visual representation of different identities has sparked more of the conversation and some dialogue between others." Henry-Smith has been approached by people who say they want to participate in the series in order to explore their own masculinity. He said, "A lot of people don't know what to make of [masculinity] because it's such an ambiguous thing." When asked if he had a comment to make on masculinity, Henry-Smith replied simply, "I feel like I still have more work to do."

Currently, Henry-Smith is working on a Smallen Grant project with Chip Sinton '15 to interview and photograph LGBT students and staff about their experiences at Hamilton.

PHOTO BY SEAN D. HENRY-SMITH '15

Bickmore and Henry-Smith both have created art that explores gender performances and sexuality. Above, Nick Lucchesi '16 poses in his bathtub for "Slugs, Snails, and Puppydog Tails."